

## Lesson Scheduling and Payment

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**\*I teach on Mondays.**

**\*Payment is due on the first lesson of the month for that entire month. Each lesson is 45 minutes long and costs \$50.**

**\*Regular lessons are taught in my home studio. (Midtown Omaha) Please park only on the street.**

**\*Except for major holidays and family vacations, you will have a lesson for each week that occurs in that month. Let me know of vacation conflicts no later than the last week of the month that precedes the vacation.**

**\*Because I expect a reasonable level of dedication from my students, cancellations due to: sporting events, "didn't have time to practice", "forgot my instrument at school", etc. are not acceptable.**

**\*When I cause a disruption in lesson schedule - due to, for instance, Flute Day at UNL, my own vacations, work, etc.-- We will find a suitable make-up time, or you will not owe for that week's lesson. Other than this rescheduling, I cannot offer make-up lessons. If you have missed a lesson for a valid reason (for instance, illness), we will credit the lesson fee toward the next month.**

**\*By the last lesson of each month, I will confirm our schedule for the upcoming month. By contract, the Omaha Symphony can change my schedule with as little as 2 weeks' notice, but this does not usually happen.**

**\*Three or four times a year, I organize performance events for the whole studio. These may include formal recitals, concerts in retirement centers, master-classes, etc. Although they are not mandatory, I hope that all of my students will make every effort to participate!**

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**Any questions, comments or concerns are welcome:  
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**Maria Harding**